

# LE TOMBEAU DE COUPERIN

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HAUTOIS et COR ANGLAIS

## I. Prélude

(★) Vif.  $\text{♩} = 92$

HAUTOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

1

COR A. *pp*

*p*

2 3

7

*mp*

HAUTB.

*mf* *f* *ff*

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

# HAUTBOIS

**4**

*p* 1<sup>a</sup>

**2<sup>a</sup>** **5**

*sf* 5 *p*

SOLO **6**

*pp* 4

**7**

2 Trp. *p* COR A. SOLO *mf* *f*

**8**

*f* 4 *pp* *pp* Prenez le 2<sup>d</sup> HAUTB.

**9**

4 Prenez le COR A.

HAUTBOIS

10

*mf* *cresc.* *ff*

*mf* *f*

**11** **12**  
*mf* *f*  
Prenez le 2<sup>d</sup> HAUTB. Prenez le Cor A.

## II.. Forlane

Allegretto. ♩ = 96

HAUTBOIS

COR ANGLAIS

*p*

*p*

*mf*

HAUTBOIS

2 3

5 p sf

pp sf p

4

1<sup>a</sup> 2<sup>a</sup>

sf pp

pp

5

pp sf

1<sup>a</sup>

*sf*

*sf*

*sf*

*sf*

2<sup>a</sup>

6

SOLO

*p*

*p*

7

*pp*

1<sup>a</sup>

8

2<sup>a</sup>

7

HAUTBOIS

9

*p* 1 2 3 4 5

*p*

Detailed description: This system contains measures 9 through 13. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and moving lines. Measure 9 starts with a piano (*p*) dynamic. Measures 10-13 are numbered 1 through 5 in the lower staff.

10

6 7 *pp*

Detailed description: This system contains measures 14 through 18. The upper staff continues the melodic development with slurs and accents. The lower staff has a piano (*pp*) dynamic. Measures 14 and 15 are numbered 6 and 7 in the lower staff.

11

*p*

Detailed description: This system contains measures 19 through 23. The upper staff has a more active melodic line with slurs and accents. The lower staff has a piano (*p*) dynamic. Measure 23 is marked with a piano (*p*) dynamic.

*p*

Detailed description: This system contains measures 24 through 28. The upper staff features a complex melodic line with many slurs and accents. The lower staff has a piano (*p*) dynamic.

12

*mf* *mf*

Detailed description: This system contains measures 29 through 33. The upper staff continues with a complex melodic line. The lower staff has a mezzo-forte (*mf*) dynamic. Measures 32 and 33 are marked with a mezzo-forte (*mf*) dynamic.

13

5

Detailed description: This system contains measures 34 through 38. The upper staff has a complex melodic line. The lower staff has a mezzo-forte (*mf*) dynamic. Measure 38 is marked with a mezzo-forte (*mf*) dynamic and a '5' in the lower staff.

14

Musical notation for measure 14, featuring a treble and bass staff. The treble staff has a whole rest. The bass staff contains a melodic line starting with a piano (*p*) dynamic. A bracket spans the first two measures of the bass staff. The instruction "Prenez le 2<sup>d</sup> HAUTB." is written above the bass staff, with a circled "7" above the word "HAUTB.".

15

Musical notation for measure 15, featuring a treble and bass staff. The treble staff contains a melodic line with dynamics *pp*, *p*, and *f*. The bass staff contains a supporting line with dynamics *pp* and *p*. A bracket spans the first two measures of the bass staff.

16

Musical notation for measure 16, featuring a treble and bass staff. The treble staff contains a melodic line with dynamics *pp* and *f*. The bass staff contains a supporting line with dynamics *pp* and *f*. A bracket spans the first two measures of the bass staff.

Continuation of the musical notation for measure 16, showing the treble and bass staves with melodic and supporting lines. Dynamics *pp* and *f* are indicated. A bracket spans the first two measures of the bass staff.

17

Musical notation for measure 17, featuring a treble and bass staff. The treble staff contains a melodic line with dynamics *p* and *pp*. The bass staff contains a supporting line with dynamics *p* and *pp*. The instruction "Prenez le Cor A." is written above the bass staff. A circled "1" is placed above the first measure of the bass staff.

18

Musical notation for measure 18, featuring a treble and bass staff. The treble staff contains a melodic line with dynamics *pp* and *pp*. The bass staff contains a supporting line with dynamics *pp* and *pp*. A circled "1" is placed above the first measure of the bass staff, and a circled "2" is placed above the second measure of the bass staff.

# III..Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

1

2

3

SOLO

1<sup>a</sup>

2<sup>a</sup>

4

5

6

Vous

HAUTB.



HAUTBOIS

7 *ff* *poco dim.* *f*

8 *pp* SOLO

10 11 FL. HAUTB. *mp*

12 SOLO *pp*

13 HAUTB. *mp* Cor A SOLO *pp* *expressif* *p* *poco cresc.*

14 *f* *mf*

15 *pp* *Molto rall.* *pp*

# IV. Rigaudon

Assez vif  $\text{♩} = 120$

1<sup>er</sup> HAUTBOIS

2<sup>d</sup> HAUTBOIS

1

2

3

4

5 Moins vif

SOLO

*ff*

*pp*

Prenez le Cor A.

Musical notation for measures 5 and 6. The top staff is for the Hautbois and the bottom staff is for the piano accompaniment. Measure 5 features a forte (*ff*) dynamic. Measure 6 features a piano (*pp*) dynamic and includes the instruction 'Prenez le Cor A.'.

Musical notation for measure 6, showing the continuation of the Hautbois and piano accompaniment. The Hautbois part includes a slur over the notes.

Musical notation for measure 7. The Hautbois part features a slur. The piano accompaniment includes the instruction 'Cor A. SOLO' and a piano (*pp*) dynamic.

Musical notation for measure 7, showing the continuation of the Hautbois and piano accompaniment. The Hautbois part includes a slur.

Musical notation for measure 8. The Hautbois part features a slur. The piano accompaniment includes a piano (*p*) dynamic.

Musical notation for measures 9 and 10. Measure 9 includes the instruction 'Prenez le 2<sup>e</sup> HAUTB.' and the number '8'. Measure 10 includes the number '4' and the instruction 'Cl. vous'. The piano accompaniment includes the instruction 'Cl. vous'.

HAUTBOIS

11

HAUTB.

Musical notation for measure 11, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a dynamic marking of *pp* at the beginning, followed by *poco cresc.* and *p expressif*. The notes are mostly quarter and eighth notes, with some rests.

12 1<sup>er</sup> Mouvt

Musical notation for measures 12 and 13, featuring two staves. The top staff is labeled *2<sup>d</sup> Htb*. Measure 12 includes a dynamic marking of *ff* and a *4* measure rest. Measure 13 includes a dynamic marking of *mf p*. There are many accents (*>*) over the notes.

14

Musical notation for measure 14, featuring two staves. The notation includes a dynamic marking of *mf* in the middle and *f mf* at the end. There are many accents (*>*) over the notes.

15

Musical notation for measure 15, featuring two staves. The notation includes dynamic markings of *ff*, *f*, and *ff*. There are many accents (*>*) over the notes.

16

Musical notation for measure 16, featuring two staves. The notation includes dynamic markings of *f* and *ff*. There are many accents (*>*) over the notes.

# DON JUAN.

## Oboe I.

Richard Strauss, Op. 20.

*Allegro, molto con brio.*

The musical score for Oboe I in Don Juan, Op. 20 by Richard Strauss, is presented in 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro, molto con brio.*

Key performance instructions and dynamics include:

- ff* (fortissimo) and *f* (forte) throughout the first section.
- molto vire* (very lively) at the start of the second section.
- mp un poco marcato* (moderato poco marcato) and *ppresc.* (poco crescento) in the third section.
- tranqu.* (tranquillo) and *flebile* (flexible) in the fourth section.
- pp* (pianissimo) and *pp* (*weich*) in the fifth section.
- pp* (*deleo*) and *pp* (*weich*) in the sixth section.
- mf* (mezzo-forte) and *cresc.* (crescendo) in the seventh section.
- dim.* (diminuendo) and *pp* in the eighth section.

Rehearsal marks A, B, D, and E are placed at various points in the score. A clarinet part is indicated at measure 10.

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# Oboe I.

*poco a poco più vivente*

*p* *f* *dim.*

*F2* *p* *cresc.* *f*

*cresc.* *mf* *un poco stringendo*

*un poco più lento* *poco calando* *Tempo vivo, G poco sost.*

*fff* *dim.* *pp* *mf*

*Tempo vivo. 2 string.*

*cal. dim.* *pp* *mf* *cresc.* *mf*

*atempo molto vivace* *cresc.* *ff* *f*

*ff* *f* *ff*

*ff* *atempo* *4 calando a tempo*

*ff* *calando* *4 mf* *p* *1 7*

*mf* *pp* *f* *mf* *p* *1 poco rit.* *1*



Oboe I.

The musical score for Oboe I consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Dynamics range from *pp* to *ff*. Tempo markings include *Vivo.*, *Tempo I.*, *molto agitato*, and *molto tranquillo*. Performance instructions such as *espr.*, *cresc.*, *dim.*, and *sempre* are present. Fingerings and breath marks are indicated throughout the score. The piece concludes with a *ff* dynamic marking.



Oboe I.

3 3 6 6 6 6 3

*ff*

X

*f*

*ff espr. animato*

*ff* *f cresc.* *ff* *ff*

*f* *ff* *ff*

*espr.* *ff* *dim. mf* *cresc.*

Aa

*poco più animato* *ff*

*ff* *cresc.*

*ff*

*più animato* Cc *string.* *ff*

*più string.* *f* *cresc.*

3 3 3 3 3 3

Tempo I, poco più lento. 17

*longa pp*

Allegro Vivace

Solo

Handwritten musical notation on a grand staff (treble and bass clefs). The first staff begins with a treble clef, a common time signature, and a 3-measure rest. It features a melodic line with slurs and a dynamic marking of *ff*. The second staff continues the melody with a *p dolce* marking. The third staff shows a descending melodic line with a *p* marking.

Allegro 15

Handwritten musical notation on a grand staff. The fourth staff contains a melodic line with a first ending bracket labeled *m* ①. The fifth staff begins with a circled 2 (②) and continues the melody. The sixth staff features a melodic line with a *sub. p* marking.

③

Handwritten musical notation on a grand staff. The seventh staff shows a melodic line with a circled 3 (③) and a *ff* marking. The eighth staff continues with a melodic line.

④

5 ⑤ 6

Handwritten musical notation on a grand staff. The ninth staff shows a melodic line with a circled 4 (④). The tenth staff concludes with a circled 5 (⑤) and a circled 6 (⑥), indicating the end of a section.

# ★ Symphony No. 1 ★

(C minor)

OBOE I

Un poco sostenuto

Johannes Brahms, Op.68

The musical score for Oboe I consists of ten staves of music, numbered 1 through 99. The key signature is C minor (three flats) and the time signature is 6/8. The tempo is marked 'Un poco sostenuto'. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *piu f* (pianissimo). Performance markings include 'legato', 'dark', 'eighth', and 'un. det.'. There are also handwritten annotations like '5 A 2', 'Clar. Fl.', 'B', and 'C'. The score ends with a double bar line and a fermata over the final measure (99).

Brahms  
Violin  
Concerto  
esp. slow movt

OBOE I

110 *p* *p* *dim.* 3

121 *p espr.* *cresc.* *p* *espr.* *cl.*

131 *espr.* *cl.*

141 *dim.* *p* 6 5 Fl. I *bd.*

161 *f* *ff* *Viol. I*

171

180 *marc.* *ff* *ff* 1. 2.

189 *ff* *f* *pp* 4 **F**

203 *p* *Solo*

215 *dim.* *p cresc.* 2

229 *f* *ff* 1 *b.e.e.e. b.e.e.e. b.e.*

239 *ff* 3 3

*flexible tempo*

OBOE I

Musical staff 1: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Fingerings: 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.

Musical staff 2: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p dolce*. Fingerings: 1, 3, 5. Markings: **H**.

Musical staff 3: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *dim.*. Fingerings: 10, 3. Markings: **I**, Clar., Hr. III.

Musical staff 4: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *mf cresc.*, *f*. Fingerings: 5, 1.

Musical staff 5: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*

Musical staff 6: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Markings: **K**, *peante*.

Musical staff 7: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *ff*. Fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1.

Musical staff 8: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *f*. Markings: **L**.

Musical staff 9: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*, *ff*.

Musical staff 10: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

Musical staff 11: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *piu f*.

Musical staff 12: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Markings: **M**, 4.

OBOE I

383 *pp* *p* *dim.* *ha* *gentle* **3**

394 **N** *p espr.* *cresc.* *f*

402 *p* *p espr.*

412 *dim.* **5** **Hr. I** *p* *cluni*

426 **Fl. I** **0** *ff*

441

450 *marc.*

458 *ff* *ff* **2** **1** *Coda*

466

472 **P** **8** **Viol. I** *f* *f*

488 **4** **Meno Allegro** *f* *p* *p* *f* *p* *f*

502 *f* *f* *p*

Andante sostenuto

Solo

Viol. I 8 Viol. I

espr.

18

3 A 8

Viol. I

cresc. very hard

B

35

p dolce legato

41

less

p

50

p

sf sf sf sfp sf f

56

1

f f p

63

C Viol. I

1

dim. pp pp f

74

D

2

f dim. f pp p

86

E

3

espr. cresc. f

96

F

1 5 1 4

f mf p p dolce

114

5 Fl. I

pp pp

*middle tempo*  
Un poco Allegretto e grazioso

Clar. I

*p dolce*

19 **A** Viol. I

*p* *dim.*

37 Clar. I **B**

*p* *pp* *pp*

47 *mf cresc.* *poco f.* *cresc.*

*mf cresc.* *poco f.* *cresc.*

57 **C** Viol. I

*f* *p*

71 **D**

*p* *mf*

80 *mf*

*mf*

90 *sf cresc. sempre* *sf sf ff*

*sf cresc. sempre* *sf sf ff*

97 *ff sempre*

*ff sempre*

104 *sf sf sf* *f*

*sf sf sf* *f*

109 **E** *dim.* *p*

*dim.* *p*



OBOE I

118 *Clar. I*  
*p dolce* *cresc.*

134 *Viol. I*  
*f* *dim.* *fp*

151 *poco a poco più tranquillo*  
*1 4 dolce*

*Adagio* *fp* *Viol. I pizz.*  
*4 2*

*Sarabande - 2nd beat syncopati*  
*string. poco a poco*

12 *a tempo* *4 string. molto* *a tempo*  
*Viol. II pizz.* *p*

22 *p cresc.* *f* *dim.* *f* *dim.*

27 *p cresc.* *sf sf sf* *1 B* *Più Andante* *Hr. I*

33 *13 C* *5 Hr. I* *Fl. I* *f*

*Allegro non troppo, ma con brio*  
*Viol. I* *8 Viol. I* *poco f* *p*

79 *subtortion*

88 *sf cresc.* *f cresc.* *ff* *D*

OBOE I

97 *ff*

108 **E**

116 *p* *f* *cresc.* **F** *dim.*

132 *p dolce* *f* *p* *dim.*

141 *sf* *mf*

157 *mf* *f* **G**

169

174

181 **H** *p* *10* Viol. I

200 *mf* *p* **I** *5* Hr. I. Clar. I

214 *f* **K**

*3hr.* *S* *6* *f* *float* *clear* *clear* *smooth* *Solo*







218 *f* *ff* *sp* *sf*

4) G 1 1 5

239 *sp* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

6 Fag. 2H

261 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

276 *sf* *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f* *p* *sp* *sp*

I 4

293 *sp* *cresc.* *p* *f* *sf*

6 Viol. I

310 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

322 *ff* *Fag. I* *p* *Kl. I* *p*

K 15

352 *cresc.* *sf* *sf* *ff*

1 1 L

369 *f* *f* *f* *f* *p* *decrsc.* *pp*

388 *pp* *pp* *f* *ff* *cresc.*

2 4 Hr. II M 17 Fl. I

427 *decrsc. pp* *cresc.* *f* *sf* *sf più f*

3

44 *ff* *sf* *sf* *sf* *sf* *p*

N Fl. 2 3

162 *ff* *p* *p* *f*

3 0

1 *cresc. ff*

**P** 1 *p* 5 *cresc.* 3 *sf* 6 *p* Viol. I

**Q** *cresc.* *f sf sf sf sf ff sf sf sf* 2

*ff ff sf sf sf sf sf sf* **R** 4 *p*

*cresc.* *ff sf sf sf sf* **S** 5 *f*

1 *p* *ff* 5 *p* *pp*

3 *p sf sf sf sf cresc. p sf* 1

**T** 7 *sf* *pp* 9 *cresc. decresc.* **KL I**

*p* *cresc.* *pp* **U** 2 *p* 2 *p* 1

2 3 4 5 6 7 8 **V** 1 *cresc.* *sf*

*f*

*sf sf sf ff p* **W** 1

*cresc.* *ff sf sf sf ff*

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

Musical staff 1: Treble clef, 2/4 time signature, starting with a 6-measure rest for Viol. I. The music begins with a piano (*p*) dynamic.

Musical staff 2: Measures 14-17. Includes section marker 'A' at measure 17. Dynamics include *cresc.*, *decresc.*, *p*, *f*, and *p*.

Musical staff 3: Measures 41-44. Includes section marker 'B' at measure 44. Dynamics include *p*, *sf*, *p*, *f*, *p*, and *cresc.*. Includes a 2-measure rest for Ob. II.

Musical staff 4: Measures 54-57. Dynamics include *f*, *p*, *p*, *f*, and *sf*.

Musical staff 5: Measures 69-72. Includes section marker 'C' at measure 72. Dynamics include *p*, *cresc.*, and *ff*. Includes a 3-measure rest.

Musical staff 6: Measures 80-83. Dynamics include *p* and *cresc.*. Includes a circled *p* dynamic.

Musical staff 7: Measures 86-89. Dynamics include *p* and *cresc.*. Includes a circled *p* dynamic.

Musical staff 8: Measures 96-100. Includes section marker 'Minore' at measure 96. Dynamics include *f*, *sempre più f*, *ff*, *sf*, *sf*, *sf*, *sf*, and *f*. Includes a circled *f* dynamic.

Musical staff 9: Measures 130-133. Includes section marker 'D' at measure 130. Dynamics include *ff* and *sf*.

Musical staff 10: Measures 143-146. Includes section marker 'E' at measure 146. Dynamics include *sf* and *sf*.

Musical staff 11: Measures 153-156. Includes section marker 'F' at measure 156. Dynamics include *p*, *ff*, and *p*. Includes a 3-measure rest for Fag. I.

Musical staff 12: Measures 177-180. Dynamics include *cresc.*, *decresc.*, *p*, *p*, *cresc.*, *sf*, and *p*.

Musical staff 13: Measures 193-196. Includes section marker 'G' at measure 196. Dynamics include *cresc.*, *p*, *f*, and *p*.



Viol. I

*f sf p cresc. f pp*

5

Viol. I

*p cresc. p espr.*

5

Viol. I

*pp sf p*

**SCHERZO**  
Allegro vivace (♩ = 116)

*steady*

Viol. I

*pp*

18

Viol. I

Viol. II

15

Viol. I

*sempre pp*

*pp p p p p p*

**A**

*cresc. ff sf sf*

**B**

*p sf sf sf sf p*

*p p p*

5

Viol. I

*p cresc.*

1. 1. 2.

*f f f f f f*

TRIO

slower

171 Hr. I *p* 15 Viol. I

183 *f* *p dolce, sempre legato*

216 Hr. I *p* 19 Hr. I *f*

259 *pp* *f* 8 Viol. I *p*

282 *p* 20

317 Viola Viol. II *sempre pp* 15 Viol. I

347 *p* *cresc.*

361 *ff* *sf* *sf*

373 *p*

389 *f ff* *p* *p* *Alla breve* (♩ = 116)

101 *p* *p* 5 Viol. I

119 *p* *cresc.* *ff* *f* *f*

CODA

133 Hr. I *p cresc.* *f* *ff* *ff* *ff*

FINALE

Allegro molto (♩=76)

4 Viol. I 14 Fl. 1 1 1 4 Viol.

ff sf sf sf ff p

ff p Viola 5

3 Viol. I dolce cresc. sf decresc. p f

sf p no cresc. decresc.

p f f

A 4 21 2

cresc. f ff Kl. I cresc.

f sf sf sf

Viol. I 5 p cresc.

p sf sf sf

ff C sempre f

4 4 sf

D 2 3 38

p p dolce

38 Viol. I

310 *ff*

325 *sf*

339 *sf sf p con espress. sf*

354 *cresc. sf > p cresc. sf > p*

367 *cresc. p*

375 *cresc. p*

383 *ff sf sf sf sf sf*

391 *sf sf p cresc.*

402 *p cresc. p cresc. f sempre più f*

420 *ff* Fl. I *Presto (♩ = 116)* Viol. I V. I V. I *ff*

437 *sf sf sf sf sf sf*

447 *sf sf sf sf sf sf sf*

455 *sf sf sf sf sf sf sempre più f ff*

464

Beethoven-motiv marking very important (in auditions!)

M 1001.  
B4  
Op. 68  
177

4

# Sechste Symphonie. (Pastorale)

OBOE I.

L. van Beethoven, Op. 68.

Awakening of cheerful  
feelings with  
arriving in  
the country

Allegro ma non troppo,  $\text{♩} = 66$ .

6.  $\text{♩} = 66$   
 3 23  
*p*  
*cre- - - - - scen - - - - - do* *f*  
 A 34 *cresc.* B 2 *f* *f* *p dolce* *f*  
*f* *p* *cre- - - - - scen - - - - - do* *f*  
 C 11 *dimin. - - - - - p*  
 D 11 *cresc. poco a poco*  
 13 *p*  
 E 3 *cresc. poco a poco* 7 4 *cresc.*  
 4 *cresc.* 13 *ff*  
 19 F 1 2 3 4 5 35  
*p* *ff* *f* *f* *f* *f* *f*

OBOE I.

Andante molto moto.  $\text{♩} = 50$ . "By the brook"

OBOE I.

Solo

Musical staff with notes, dynamics *f*, *p*, and *dim.*

Musical staff with notes, dynamics *pp*, *cresc.*, *p*, and lyrics *nu - en - do*

Musical staff with notes, dynamics *f*, *p*, *cresc.*, *p*, and *cresc.*

Musical staff with notes, dynamics *f*, *p*, *cresc.*, *p*, *cresc.*, *f*, *p*

Musical staff with notes, dynamics *cresc.*, *f*, *dimin.*

Musical staff with notes, dynamics *cresc.*, *p*, *cresc.*, *fp*, *cresc.*

Musical staff with notes, dynamics *p*, *cresc.*, *f*, *p*, *cresc.*

Musical staff with notes, dynamics *p dolce*, *cresc.*, *p*, *cresc.*, *f*

Musical staff with notes, dynamics *p*, *dimin.*, *pp*, *cresc.*, *f*

Musical staff with notes, dynamics *f*, *p*, *sf*

Solo

Musical staff with notes, dynamics *p*

birds maybe bowed

Musical staff with notes, dynamics *sf*, and lyrics *Wachtel. Quail*

Musical staff with notes, dynamics *cresc.*, *sf*, *pp*

*Rhythm!*

country for OBOE 1.

Allegro.  $\text{♩} = 108.$

peasant dance

12 *p dolce* *p dolce* *pp*

3 *p dolce* *cresc.* Solo

*sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf* 2 2 A 1 5

Solo *p cresc. dolce*

*cresc.*

*dolce cresc. p* 18

*cresc. f* a tempo Allegro. Basso. = 132.

*sf sf sf sf sf sf sf sf* 1 2 2

*sempre piu f sf p*

Tempo I<sup>o</sup>

*cresc. f dolce sf* Presto.

*sf sf sf sf sf sf sf sf*

*sf sf sf sf* Allegro. = 80. 2 2 4 5 6 7





OBOE I.

K

*cresc. f ff staccato f f f sf f*  
*più f ff f*  
*1 ff dimin. 2*  
*pp cresc. p cresc. ff*  
*sf sf sf sf più f*  
*M sf*  
*f N p cresc. f ff ff p cresc.*  
*f ff peresc.*  
*cresc. ff dimin. p cresc.*  
*f ff Solo cresc.*  
*2 ff*  
*dimin. p più piano*  
*pp f p dolce p*  
*cresc. f dimin. p pp ff*

slow...

# LA MER

Trois esquisses symphoniques pour orchestre

CLAUDE DEBUSSY

## HAUTBOIS

### N° 1.. De l'aube à midi sur la mer

Très lent

Alto

1<sup>er</sup> HAUTB.

2 1 3 Tromp.

1<sup>er</sup> HAUTB.

2 2 Animez peu à peu Modéré, sans lenteur 3 3 Cors

HAUTB.

4 SOLO

Un peu animé

5 au Mouvt

# HAUTBOIS

## 6 Cédez un peu SOLO

*stretch*

Musical score for measure 6, featuring a solo for the oboe. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of a single melodic line with piano (*p*) dynamics and slurs. A handwritten '1' is placed above the first measure.

## 7 au Mouvt

Musical score for measure 7, starting with piano (*pp*) dynamics and moving to mezzo-forte (*mf*). The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and a handwritten '1' above the first measure. There are handwritten annotations: 'fl.' above the first measure, 'hoge.' below the first measure, and '3 L.' above the second measure.

## 8 clar.

Musical score for measure 8, featuring piano (*p*) dynamics and a clarinet part. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and a handwritten '1' above the first measure.

## Retenu

Musical score for measure 9, featuring piano (*p*) dynamics and a 'Retenu' section. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and a handwritten '7' above the first measure. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

## 9 Un peu plus mouvemente fl.

## En animant HAUTB.

Musical score for measure 9, featuring piano (*p*) dynamics and a 'p marcé' section. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and a handwritten '2' above the first measure. The dynamics range from piano (*p*) to piano crescendo (*p cresc.*).

## 10 au Mouvt

Musical score for measure 10, featuring mezzo-forte (*mf*) dynamics and a 'molto cresc.' section. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and a handwritten '10' above the first measure. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

HAUTBOIS

mf mf mf mf mf mf

mf mf f ff dim. poco a poco

Still more reserved

12 Encore plus retenu

2 1 1 pp 4

13 ↑ Tune - Fl.

Très modéré

14 ↑ Fl. Très lent

pp pp 10 pp

15

HAUTB.

mf f più f f più f

Retenu

a Tempo

ff ff ffz > ffz > ffz > p 1

HAUTBOIS

*Playing of 12 measures*  
N° 2 - Jeux de vagues

Allegro (dans un rythme très souple) **16** Animé  
*flexible*

**17** HAUTB. Solo

Musical notation for measures 16 and 17. Measure 16 is marked 'Animé' and 'flexible'. Measure 17 is marked 'HAUTB. Solo'. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measure 16 contains a piano (p) dynamic and a fermata. Measure 17 contains a piano (p) dynamic and a fermata. There are handwritten annotations 'Fl.' and '3' above the staff.

Musical notation for measures 18, 19, and 20. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measure 18 is marked 'p'. Measure 19 is marked 'p'. Measure 20 is marked 'p'. There are handwritten annotations '3' and 't' above the staff.

**18**

Musical notation for measures 21 and 22. Measure 21 is marked 'p'. Measure 22 is marked 'f'. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. There are handwritten annotations '1' and '3' above the staff.

**19** *fairly animated*  
Assez animé

Musical notation for measures 23, 24, and 25. Measure 23 is marked 'f'. Measure 24 is marked 'p'. Measure 25 is marked 'p'. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. There are handwritten annotations '4' and 'x' above the staff.

Musical notation for measures 26, 27, and 28. Measure 26 is marked 'p'. Measure 27 is marked 'p'. Measure 28 is marked 'p'. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. There are handwritten annotations '2' and '3' above the staff.

**20** 12 **21** 8 **22** au Mouvt  
vous

Musical notation for measures 29, 30, and 31. Measure 29 is marked 'f'. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. There are handwritten annotations 'f' and 'x' above the staff.

HAUTBOIS

*cello*  
Cédez  
HAUTB.

23

24

*von solo*  
HAUTB.

Animez

25

au Mouvt *Slower*  
Solo

26

*velle*

27

*breve*  
en serrant  
HAUTB.

# HAUTBOIS

au Mouvt

Solo

28

A lot!  
en animant beaucoup

29

au Mouvt

30

31



HAUTBOIS

32

*molto* *f* *ff*

This system contains measures 32 through 35. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). Measure 32 starts with a *molto* dynamic and a melodic line in the treble. Measures 33 and 34 show a transition to a *f* dynamic, with a *ff* dynamic appearing in measure 35. The bass line provides harmonic support with chords and moving lines.

33 Animé

*f* *ff* 1 4

This system contains measures 36 through 39. It continues the piece with a treble and bass clef. Measure 36 begins with a *f* dynamic. Measure 37 has a *ff* dynamic. Measures 38 and 39 are marked with '1' and '4' respectively, indicating first and fourth endings. The music is marked 'Animé'.

Solo

*p* 5

This system contains measures 40 through 43. It features a treble clef and a key signature of three sharps. The music is marked 'Solo' and begins with a *p* dynamic. The melody is characterized by trills and slurs. Measure 43 is marked with a '5', indicating a fifth ending.

34 Fl. HAUTB.

*p* *p* *p*

This system contains measures 44 through 47. It features a treble clef and a key signature of three sharps. Measure 44 is marked '34' and 'Fl.'. Measure 45 is marked 'HAUTB.'. The music is marked with a *p* dynamic throughout. Trills and slurs are used in the melodic line.

*p* *p* *p*

This system contains measures 48 through 51. It continues the piece with a treble and bass clef. The music is marked with a *p* dynamic throughout. Trills and slurs are used in the melodic line.

35 en animant beaucoup

2 *p* *p* 3 *p* 36

This system contains measures 52 through 55. It features a treble and bass clef. Measure 52 is marked '35' and 'en animant beaucoup'. Measures 53 and 54 are marked with '2' and '3' respectively. Measure 55 is marked '36'. The music is marked with a *p* dynamic throughout.

HAUTBOIS

Musical score for measures 1-2. The key signature is three sharps (F#, C#, G#). The first measure contains a fermata. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic. The score is written for a grand staff with treble and bass clefs.

Musical score for measures 3-4. The key signature is three sharps. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a forte (*f*) dynamic. The score is written for a grand staff with treble and bass clefs.

**37** Très animé

Musical score for measures 5-6. The key signature is three sharps. Both measures are marked with a forte (*f*) dynamic. The score is written for a grand staff with treble and bass clefs.

**38**

Musical score for measures 7-8. The key signature is three sharps. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The score is written for a grand staff with treble and bass clefs.

en retenant

**39**

**40**

Fl.

Musical score for measures 9-10. The key signature is three sharps. The first measure is marked with a fortissimo (*ff*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The score is written for a grand staff with treble and bass clefs.

**41**

HAUTB. 2

Musical score for measures 11-12. The key signature is three sharps. The first measure is marked with a pianissimo (*pp*) dynamic. The second measure is marked with a pianissimo (*pp*) dynamic. The score is written for a grand staff with treble and bass clefs.

16

N° 3. Dialogue du vent et de la mer

Animé et tumultueux

43 HAUTB.

Altos *pp* *sf* *p*

*sf* *p* *p* *mf* *sfz*

44 Bons *mf* *p* *pp*

HAUTB. 45 *mf* *p* *p* *mf*

*p* *mf* *mf* 3

HAUTBOIS

46 à 2

*mf* *expressif et soutenu*  
*Sustaining* *mf* *mf*

*mf molto cresc.* *f* *mf* *mf*

*mf* *p* *p*

*p* *p* *f* *f* *f* *f* *f* *f* *p*

*f* *pp*

49

*p* *f* *p* *f* *f* *f* *f* *p*

*p* *f* *f* *p* *p* *f*

HAUTBOIS

50

*mf* *f* *mf molto cresc.*

51 52

*f* *ff* 2 8 6

53

Retenu

vous *In 4*

au Mouvt *Altos In 2*

HAUTB.

4 *pp* *p* *p expressif* *mf* *dim.*

54

*In 2*

vous

Retardez un peu pendant ces 4 mesures

1<sup>er</sup> HAUTB.

4 4 *pp* *pp* *pp*

Reprenez peu à peu le Mouvt

*p* *p* *p*

Retenu

*più p* *pp* *più pp*

55 Cédez pendant ces 4 mesures

au Mouvt

*pp*

*n* 7

# HAUTBOIS

En animant  
Fl.

HAUTB.

Fl. HAUTB. *p cresc.* *più cresc.*

56 *In 2*  
*a Tempo*

*mf* *f*

3  
Serrez

57

au Mouvt

*f molto cresc.* 8

Serrez un peu  
Tromp.

HAUTB.

*pp* *f* *p* 1 *f* *p* 3 *f* *p* 2

58

Cor Ang.

1<sup>er</sup> HAUTB.

*pp* *P expressif*

59

*mf cresc.* *f* *f*

60 au Mouvt initial jusqu'au très animé

*f* *f* *p* *molto cresc.*

HAUTBOIS

First system of musical notation for Hautbois. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff has a bass clef and the same key signature. The music features a series of triplet eighth notes in the right hand, with dynamic markings of *f* and *mf*. There are also some rests and slurs in the left hand.

Second system of musical notation for Hautbois. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music continues with triplet eighth notes in the right hand, with dynamic markings of *f* and *mf*.

Third system of musical notation for Hautbois, starting with measure 61. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features triplet eighth notes in the right hand, with dynamic markings of *f*, *ff*, and *mf*. There are also some rests and slurs in the left hand.

Fourth system of musical notation for Hautbois, starting with measure 62. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features triplet eighth notes in the right hand, with dynamic markings of *ff* and *mf molto cresc.*. There are also some rests and slurs in the left hand.

Fifth system of musical notation for Hautbois, starting with measure 63. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features triplet eighth notes in the right hand, with dynamic markings of *f* and *ff*.

Sixth system of musical notation for Hautbois, ending with the word "FIN". It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features triplet eighth notes in the right hand, with dynamic markings of *ff* and *fff*. There are also some rests and slurs in the left hand.

# Symphony No. 7

in C Major

OBOE I

F. Schubert.

Andante.

Musical score for Oboe I, Andante section, measures 5-17. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Andante.' The dynamics range from *pp* to *ff*. There are several 'Solo' markings circled in red. The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 5, 6, 7, 8, and 17. There are also markings for 'Cor.' and 'Solo' in the first measure.

Allegro, ma non troppo.

Musical score for Oboe I, Allegro, ma non troppo section, measures 18-7. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Allegro, ma non troppo.' The dynamics range from *p* to *ff*. There are several 'Solo' markings circled in red. The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 1, 2, 3, 4, 5, 6, and 7. There are also markings for 'C' and 'D' in the score.



OBOE I

1

*cresc. f fz p f fz p cresc. - - -*

*f fz fz fz*

*ten. ten. ten. ten.*

*fp fp p fp fp p*

*F*

*f fz p f fz p f p f p pp*

*cresc. poco a poco - - -*

*ff <> <fff> fz fz fz*

*1 1 2*

*fz fz ff p*

*2 1*

*cresc. - - -*

*1 1 1*

*f cresc. - - -*

*1 1*

*ff*

*H*

*ff*

*7 2 2 3 12*

*p*

*pp* *p* *cresc.* *ff* *f* *sp* *decresc.* *f* *f* *sp* *sp*

Solo

V5

*p cresc. f f p f p*

*pp*

*cresc. poco a poco*

*fff* *p fz fz ff*

*Più moto.* *p*

*cresc.*

*f cresc. ff p*

*cresc. ff*

*fz fz fz fz*

*p cresc. ff ben marcato*

*fz* **G.P.**



Musical score for Orchestra B, page 131/132. The score consists of ten staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accents and slurs.

**Staff 1:** Dynamics range from *p* to *ff*. Includes first finger (1) markings and accents.

**Staff 2:** Dynamics range from *p* to *pp*. Includes first finger (1) markings, a trill (*tr*), and accents.

**Staff 3:** Dynamics range from *ff* to *fz fz fz*. Includes first finger (1) markings, accents, and a *cresc.* instruction.

**Staff 4:** Dynamics range from *fz* to *ff*. Includes first finger (1) markings and accents.

**Staff 5:** Dynamics range from *fff* to *pp*. Includes first finger (1), sixth finger (6), and third finger (3) markings, a *Solo* instruction, and a *G.P.* (Grave Performance) instruction.

**Staff 6:** Dynamics range from *pp* to *p*. Includes third finger (3) markings and first finger (1) markings.

**Staff 7:** Dynamics range from *pp* to *p*. Includes a *Solo* instruction, third finger (3) markings, and first finger (1) markings.

**Staff 8:** Dynamics range from *f* to *pp*. Includes first finger (1) markings, accents, and a *decresc.* instruction.

**Staff 9:** Dynamics range from *f* to *pp*. Includes first finger (1) and fourth finger (4) markings, accents, and a *dim.* instruction.

**Staff 10:** Dynamics range from *f* to *pp*. Includes second finger (2) markings, first finger (1) markings, accents, and a *a tempo* instruction.

**Staff 11:** Dynamics range from *pp* to *pp*. Includes first finger (1) and fifth finger (5) markings, accents, and a *pp* instruction.

# SCHERZO.

Allegro vivace

*main theme*

The musical score consists of ten staves of music, primarily in treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *ff*, *sfz*, *mp*, *pp*, and *ppp*. It also features performance instructions like *cresc.*, *exposed*, and *Solo*. Section markers A, B, C, D, and E are placed above the staves. The score includes repeat signs and first/second endings. The piece concludes with a final cadence in the key of D major.

Trio.

7

*f*

*p*

*cresc. f p*

1. 2.

*f f*

11

*p cresc. - - - f*

*fz*

*p*

5

*p*

*f p*

2 2

*cresc. - - - f p*

3 4

*f p cresc. - - - f*

Scherzo da Capo.

Allegro vivace

long!

2

*ff*

8

*tr*

*ff fz fz fz fz fz fz*

*fz fz fz fz fz fz*

A

*p*

Musical score for Orchestra I, consisting of 12 staves. The score includes various dynamics such as *p*, *f*, *ff*, *fz*, *pp*, and *cresc.*. It also features articulations like accents (>) and slurs. Specific markings include *3* (triplets), *B*, *C*, and *G. P.* (Grave). The bottom staff is numbered 1 through 8.



OBUE I

ff *p* > > > > *ff* *p cresc.*

*f cresc.* *ff* *p* *ff*

*ff* *cresc.*

*fff* *ff* 1 2 3 4 5 6 7 8 **E** 7

*p* *pp*

12 **1.** 3 **2.** 8 Clar. I. 9 *pp*

*pp*

*cresc.* *cresc.* *fz* *fz* *fz* *ff*

*fz* *fz* *fz* *fz* *fz* *fz* 1

*fz* *fz* *fz* *fz* *fz*

*ff* *p*

4 6 12 26 Viol. I. 27 28 29 30 *ff*

*pp* *pp*

*ff* *ff* *fz* *fz* *fz* *fz*



Musical score for an orchestra, consisting of 13 staves. The notation includes various dynamics such as *ff*, *p*, *ff*, *ff*, *ff*, *ff*, *pp*, *dim.*, *pp*, *pp*, *fp*, *pp*, *fp*, *cresc.*, *f*, *mf*, *cresc.*, *f*, *cresc.*, *N*, *ff*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fff*, *fff*, *fff*, *fz*, *p*, *cresc.*, *ff*, *p*, *cresc.*, *ff*, *ff*, *fff*, *G.P.*, *G.P.*, *G.P.*.

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# 1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

DEPARTMENT OF MUSIC  
UNIVERSITY OF BRITISH COLUMBIA  
VANCOUVER 8, B. C.

GEORGES BIZET

Commencée le 29 octobre 1855  
finie novembre 1855

2

## Hautbois I

Allegro vivo

ff f etc. 4 pp

pp 1 pp f

1 4 2 PP cresc.

1 pp cresc. 11 p cresc. molto

p cresc. molto f ff 4

20 Fl. 1.2. cresc. molto (mf) cresc. molto - - ff f

4 5 VI. 1. f

15 12 f

f f f f f f f f

VI. 1. stacc. pizz. (pp) 4 1. VI. arco cresc.

6 f f f f f f f f 4

# Hautbois I

5 *p espr.*

*cresc. dim.*

8 *p*

*cresc. molto*

*mf*

*cresc. ff*

*ff cresc. molto*

9 *ff*

*ff*

*ff*

1. 2. 10 *ff dim. molto*

*dim. p dim. pp*

Hautbois I

11 *pp* *ff dim.*

*molto* *p* *pp* 12 *Fl. 2.*

1 *p cresc. molto sf* 1 *p cresc. molto*

*sf* 1 *p cresc. sf* 1 *p cresc. molto*

1 *mf cresc. molto - ff* 1 *pp*

4 5 6 7 8 9 10 11 *cresc. molto - ff*

*ff* *ff* *ff* *ff*

14 15 *Vl. 1.* *ff* 11 *p* *p. cresc. molto*

*ff* 8 *Fl. 1.* *ten.* *cresc.* *cresc.*

*ten.* 16 *Vl. 1.* *Wiss.* *ff* *f*

17 *Fl. 2.* *pp* *pp*

1 *pp* *f* 4

# Hautbois I

Fl. 1.1. *f* - *p* *pp* *cresc.* 1 *pp* *cresc.*

18 *pp* 11 *p* 19 *cresc. molto* *p* *cresc. molto* - - *f* *ff*

10 *p* 11 *Fl. 1.2.* *f* *ff*

20 *cresc. molto* - - *f* *f* *cresc. molto* - - *ff* *ff* *ff* *ff*

Fl. 1. *f* 10 *p* *cresc.* 2 *p* *cresc.* *mf* *dim. molto*

*pp*

*cresc. molto*

*ff* *ff* *ff* *ff*

22 *f* *f* *f* *f* 4 12 *mf*

23 *mf*

*sf* *sf* *cresc.* - -

24 *molto cresc.* - - *ff*

Hautbois I

Three staves of music for Hautbois I. The first staff begins with a dynamic marking of *ff*. The second and third staves also feature *ff* markings. The music consists of eighth and sixteenth notes, some with slurs and accents.

Adagio

Adagio section for Hautbois I, consisting of seven staves. The first staff includes performance instructions: *fl. pizz.*, *fl. ten.*, *fl. ten.*, and *fl. ten.*. The music is marked *dim.* and *p*. A first ending bracket labeled **1** spans the second and third staves, marked *espr.* and *p*. A second ending bracket labeled **2** spans the fourth and fifth staves, marked *poco cresc.* and *dim.*. A third ending bracket labeled **3** spans the sixth and seventh staves, marked *p*, *cresc.*, *mf*, *dim.*, *p*, and *dim.*. The piece concludes with a *pp* marking and a final **2** ending bracket.



# Hautbois I

Musical staff with notes and slurs.

1 *pp* *cresc. molto* 2 *ff sempre*

5 *ff*

6 *ff* *p* *1.vi. f.i.* *u.s.w.*

3

7 *p* *espress.*

2 *p*

*cresc.* - - *mf* *dim.* *p* *dim.*

8 *pp* *dim.* *p espr.*

9 *dim.* *cresc.*

*dim.*

*estinto* *ppp*

Allegro vivace

# Hautbois I

The musical score for Hautbois I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes a *ten.* marking. The second staff features a fortissimo (*ff*) dynamic and includes first and second endings. The third staff starts with a pianissimo (*pp*) dynamic and includes the instruction *poco a poco cresc.*. The fourth staff includes the marking *molto* and a dynamic range from *f* to *ff*. The fifth staff includes *pp leggiero* and *cresc. molto*. The sixth staff includes *pp* and *cresc. molto*. The seventh staff includes *pp* and *poco a poco cresc. molto*. The eighth staff includes a fortissimo (*ff*) dynamic and a *Vl. s.* marking. The ninth staff includes a fortissimo (*ff*) dynamic and a *p con molto espr.* marking. The tenth staff includes a piano (*p*) dynamic and a *2* marking.

Hautbois 1

5

*f* 1 *ff* 3 *ff*

1 *ff* 3 *ff* 1 *ff* 3

6

*f* *f* *f* *fp* *cresc.*

*molto* 1. *ff* *ff* *sec.* 2 *ff* *sec.* 2

2. *Fin*

Trio

*cl. 1.* 7 *pp* 6 *pp* *pp*

8 *p*

9 *ppp*

10 *cresc.* - - *p* *cresc. mol.*

Hautbois I.

Turn back

pp

1. *molto* 2.

*f*  
Da capo  
il Minuetto

Allegro vivace  $\text{♩} = 136$

ff

Fl. 1.1. *p legg. cresc.*

9

Fl. 1.2. *p cresc. molto f*

2 *f* 3 *p*

*cresc. f ff f-p*

*sf p sf p f-p*

2 *p* 2 *p*

3 *sf* 1 *sf* 1 *sf sf f cresc.*

*ff ff*

2 *ff* *pp* *ff*

4 *sempre ff*

10

# Hautbois I

Vl. I.

*p cresc. molto*

*pp espr. cresc.*

*dim. pp cresc. molto*

*mf sf cresc. molto sf sf ff 1*

*ff 1 ff 1 pp pp*

*p p sf sf*

*f f ff ff ff*

*ff*

*1 ff 3 p 3*

*ff*

*pp cresc. -*

*- - - - - molto - - - - - ff*

Hautbois I

8

*p*

*cresc. molto*

*ff dim. molto* 1 *pp* *poco a poco cresc.* 2 *p*

2 *p* *cresc. molto* 2

9

*ff* *Fl. 1.* *dim.*

1 2 3 4 5 6 7 *pp* *cresc. molto* *p*

*ff* *ff* *ff*

*sempre ff*

10

*ff* 19

*Fl. 2.* *p* *cresc. molto* *f* 2 *f* 3

# Hautbois I

11

*p. cresc.* - - *f* *ff* *f-p*

*sf p* *sf p* *f-p*

2 *p* 2 *p*

12

*sf* 1 *sf* 1 *sf* *sf* *f cresc.* - -

13

*ff* *ff* 2 *ff*

*VI. I.*

3 *p espr. legato*

*p cresc. molto* - - - - - *mf cresc. molto*

*ff* 1 *ff* 1

14

*VI. I.*

*ff* *pp* *pp* *pp* *p*

15

*p* *sf* *sf* 2 3 *f* *f* *ff* *ff*

*ff* *ff* *ff* *ff*

1 *ff* *ff* *ff*

Allegro moderato 1=20

I  
SINFONIA (OVERTURE)

STRAVINSKY

Handwritten musical score for the first movement of Stravinsky's Sinfonia (Overture). The score consists of 12 staves, with the first 10 staves in pairs (I and II) and the last two staves as a single pair. The music is in 4/4 time with a key signature of one sharp (F#). It features various dynamics (f, p, mf), articulations (trills, accents), and performance markings like 'Soli' and 'mf'. Measure numbers 1 through 6 are indicated at the beginning of their respective systems.



8

Solo

Larghetto  $\text{♩} = 54-56$

II  
SERENATA

Handwritten musical score for a solo piece, measures 8-15. The score is written on a grand staff with treble and bass clefs. It features a melodic line with slurs and fingerings, and a bass line with chords and fingerings. Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are boxed. Fingerings are indicated by numbers 1-4 in various measures.

Seven empty musical staves for continuation of the piece.

$\text{♩} = 112$

III  
SCHERZINO

I

II

*f*

*leggero*

*p*

*mf*

*f*

*pp*

*Più vivo*  $\text{♩} = 152$

16 17 18 19 20 21 23 24 25 27 29

4 3 4 8 5 5 5

(b)

30 Allegro  $\text{♩} = 96$

31

32 33 Solo 34 35

36 37

mf leggiero p

mf > > leggiero p

38 Solo

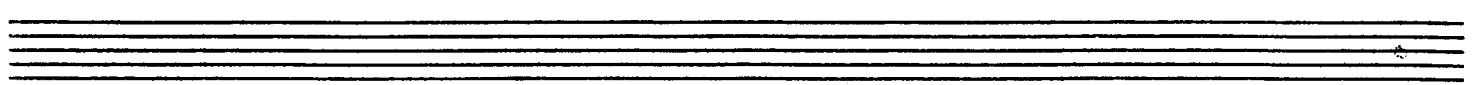
4

39 40 41 (meno mosso)  $\text{♩} = 96$  42 Andantino 43 44 45 46 47

5 6 6 4 4

48 49 50 51 52 poco a poco accel.

pp 7



IV  
TARANTELLA

53 *d. = 98*

54

55

I

II

*{ mf stacc.*

57

58

59

60 Solo

5

*mf*

*f*

*ff*

*ff*

61

62

63

64

*f*

*ff*

*ff*

*attaca*

V  
TOCCATA.

*Allegro* *d. = 120*

I

II

66

1

2

3

4

5

67

Musical notation for measures 67 and 68. The top staff features a melodic line with a 'Solo' marking above it. The bottom staff provides accompaniment. Dynamics include *ff* and *mf*.

68

Musical notation for measures 68 and 69. The top staff continues the melodic line with a slur. The bottom staff has a 4-measure rest. Dynamics include *ff* and *mf*.

69

Musical notation for measures 69 and 70. The top staff has a melodic line. The bottom staff has a 7-measure rest. Dynamics include *stacc.*

70

Musical notation for measures 70, 71, and 72. The top staff has a melodic line. The bottom staff has a 7-measure rest. Dynamics include *f*, *2*, *3*, and *ff*.

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

73 Allegro moderato  $\text{♩} = 50-56$

*VI*  
GAVOTTA  
(con due variazioni)

I

II

74

3

75

pp

76

2 4

77 Allegretto  $\text{♩} = 100$

78

79

VI Gavotte w/ two variations (cont)

By Mendelssohn

I

81 *Allegro più tosto moderato*  $\text{♩} = 90$  82 3 1 83 5 84 *dolcissimo*

II

*Vivo*  $\text{♩} = 132-138$  85 5 86 9 87 8 88 9 89 *VII VIVO* *f* *sff*

90 8 91 7 92 9 93 6

94 *Molto moderato*  $\text{♩} = 98$  95 96 *sff* 97 *VIII minuetto* *ten.*

97 98 99 *V* *V* *V*

Handwritten musical score, first system. Treble and bass staves. Includes dynamic markings *f* and *ff*, and rehearsal marks 100 and 101. A *ritard* marking is present at the end of the system.

Handwritten musical score, second system. Treble and bass staves. Includes tempo marking *Allegro assai* with a quarter note equal to 144 (♩ = 144). The section is titled *FINALE VIII* and *ff minuet*. Includes dynamic markings *ff*, *sim.*, and *Solo*. A *f stacc.* marking is also present.

Handwritten musical score, third system. Treble and bass staves. Includes dynamic markings *f* and *pp*. Rehearsal marks 104 and 105 are present.

Handwritten musical score, fourth system. Treble and bass staves. Includes dynamic markings *mp*, *f*, and *pp*. Rehearsal marks 106, 107, and 108 are present.

Handwritten musical score, fifth system. Treble and bass staves. Includes dynamic markings *fff*. Rehearsal marks 109, 110, 111, and 112 are present.

Handwritten musical score, sixth system. Treble and bass staves. Includes dynamic markings *f* and *ff*. Rehearsal marks 113 and 114 are present.



Solo

dolce

cresc.

cresc.

**115**

**116**

**117**

**119**

*p*

*sf* *f*

*sf* *f*

*fff*

*fff*

*sempre sim.*

# KONZERT

für Violine mit Begleitung des Orchesters

## Oboe I

Johannes Brahms, Op. 77

Allegro non troppo

Fag. Tutti  
Br. Vcl.  
Fag.  
(Solo)  
*p dolce*

13 *f*

23 *ff*

34

41 *fp* *p cresc.*

51 *pp* Klar.

65 *p dolce* 16 *B* K.-B.

74 Solo 7 Viol. I 2 watch *fp*

108 *pp* 3 1 2 3 4 5 6 7

119 *p* 8 5 4 rit. 2

# Oboe I

*a tempo*  
Solo-Viol. 2. 36 **C** 14 Fl. 3

136

*Tutti*  
Br. *pp* *pp* Solo 1

196

**D** 11 Viol. I *p* 32 Viol. I

206

*Tutti* Solo 8 Solo-Viol. *f*

256

**E** *Tutti* *ff* 1

272

282 *mf* 1 4

295 Solo 8 Solo 6 Solo-Viol. *tranquillo* 11 *p dolce*

*poco rit. a tempo* Solo-Viol. Viol. I **F** *Tutti* *f marc.*

326 6 3

343 Solo 12 *ff*

Solo-Viol. *mf* *p* 1

361

389 *p cresc.* *fp* *fp*

# Oboe I

376 *poco rit.* **G** *Tutti a tempo*  
*fp* *p cresc.* *ff*

385 *Solo* *fp dim.* *pp* 23

417 **H** *Solo-Viol.* *fp* 3

427 *p* *pp* *Tutti* 1 *pp*

438 2 **I** *Solo* 7 *Tutti* 2 *mp* 2  
*pp* *Klar.*

457 *Solo* 3 *p* *dim.* 19

487 **K** *Solo-Viol.* 6 *Viol. I* *Tutti* *ff*

502 *Solo* 6 *Fl.* *Tutti* *f* *ff*

519 *ff* *Kadenz tranquillo* 7 *Solo-Viol.*

535 *dolce* *p dolce* 4

572 *string. animato* 11 *Fl.* 4 *f*

# Oboe I

## Chorale

Adagio

Tutti

Hr.

(Solo)

Musical staff 1: Oboe I part, measures 1-7. Includes dynamics *p dolce* and *dim.*

Musical staff 2: Oboe I part, measures 8-12. Includes dynamics *p* and *dim.*

Musical staff 3: Oboe II part, measures 13-19. Includes dynamics *p* and *dim.*

Musical staff 4: Oboe I part, measures 20-27. Includes dynamics *p*.

Musical staff 5: Oboe I part, measures 28-35. Includes dynamics *mf*, *p*, and *Solo*. Measure 31 is marked **11**.

Musical staff 6: Oboe I part, measures 36-45. Includes dynamics *p dolce*, *a - - poco - - più largamente*, *Solo*, *Tutti*, *Solo*, *Tutti*, *Solo*, *poco*, *Tutti*, and *mf*. Measure 41 is marked **1**, measure 42 is marked **2**, and measure 45 is marked **2**.

Musical staff 7: Oboe I part, measures 46-54. Includes dynamics *f* and *calando*. Measure 51 is marked **6**, measure 52 is marked **9**, and measure 54 is marked **2**.

Musical staff 8: Oboe I part, measures 55-62. Includes dynamics *dolce* and *p*. Measure 58 is marked **3**, and measure 62 is marked **2**. Tempo change to **Tempo I** at measure 55.

Musical staff 9: Oboe I part, measures 63-70. Includes dynamics *p*, *mp cresc.*, and *p*. Measure 66 is marked **3**, and measure 70 is marked **3**.

Musical staff 10: Oboe I part, measures 71-78. Includes dynamics *pp*. Measure 74 is marked **6**, and measure 78 is marked **2**.

Allegro giocoso, ma non troppo vivace

Solo-Solo

Viol.

5

Tutti

Musical staff 11: Oboe I part, measures 79-86. Includes dynamics *f*, *f ben marc.*, and *sf*. Measure 82 is marked **5**.

Musical staff 12: Oboe I part, measures 87-94. Includes dynamics *p*. Measure 91 is marked **Solo A**, and measure 94 is marked **tr**.

Musical staff 13: Oboe I part, measures 95-102. Includes dynamics *p*. Measure 102 is marked **13**.

Oboe I

1 *Tutti* 3 *f* *tr.*

1 *marc.* *Solo* 12 *f*

3 *Viol. I pizz.* *p* *f* 15 *Tutti* *Br.* *C*

5 *Solo* *Tutti* *Solo* *Tutti* *ff* *f* *ff*

5 *ff*

3 *Solo* 5 *Solo-Viol.* *Tutti* *f* *sf* *f*

8 *D* *Solo* 12 4 *Fl.* 1 *Fl.* *Solo-Viol.*

8 *p dolce* *più p* 5 *E* 4 *Solo-Viol.*

1 *Tutti* *f* *Solo* 4 *mf* 15 *F*

6 *G* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *f* *ff*

6 *Klar.* *Br.*

8 *Solo* 1

5 *f* *p* 8

# Oboe I

200 **H** Tutti  
Klar. *mf cresc. f ben marc.* *sf sf*

209 *cresc.* *sf* Solo Tutti Solo Tutti

218 Solo 8 **I** *ff* *p*  
Viol. I

234 *p* *pp* Solo-Viol. 2 1

245 15 *p* *f* Poco più presto 4 Solo  
Tutti Viol. I

273 *p cresc.* *f* **K** Solo *pp*

251 Tutti *cresc.* *f* 2

292 Solo *p* *dolce* Tutti

303 **L** *cresc.* *f* 2 *p*

314 Solo 2 *p* *cresc.* 1 *f*

327 **M** Tutti 3 Solo 1 Tutti 3 Solo 1 Tutti  
*ff* *ff* *f cresc.*

336 Solo 3 2 1  
*p dim.* *f*

# Sinfonie Nr. 4 f-Moll

Oboe 1

I

Peter Tschaikowski, op. 36

Andante sostenuto

6 *ff*

12 *riten.* 8 2

Moderato con anima (♩ = In movimento di Valse)

27 *ff*

48 *Solo* *mf* *cresc.* 4

57 *f* *mf* 5

66 *mf* *f*

70 *ff* *ff*

74 *ff* *ff*

78 *ff*

82 *ff*



86

90

*ff*

94

97

100

E 3

107

*ritard. Meno mosso ritard. Moderato assai, quasi Andante*

3 4 2 4

Flar 1 Fl-2 6 Fl-1 6

121

*p*

123

126

*p cantabile*

130

134

Ben sostenuto il tempo precedente

*pp*

140 1 *poco a poco stringendo*  
  
*poco cresc.*

145 *al* G  
  
2 *p* 2 *poco più f*

154 *sempre stringendo al* H  
  
1 *p* *crescendo*  
 Moderato con anima (Tempo del comincio)

159  
  
*f* *fff*

164  
  
1 *ff* I *fff*

170

174  
  
*fff*

178

183

188 K 11 L 2 Fl. 1

205 M  
  
*p* *mf* 3 *p* 5 *mf*



fff

fff

rallentando poco  
a poco al - - -

3

Moderato assai, quasi Andante

5 Fl. 2 8va 2

R  
p espress.

Ben sostenuto il tempo precedente poco a poco stringendo

2 10 Viol. 1

10

T sempre stringendo al - - - Allegro con anima

f cresc. f cresc.

ff

2 U 3

fff

3 4 V 8

mf

373 *p cantabile* *p*

381 *Molto più mosso*  
*p poco a poco cresc.*

385

390 *ff*

395

403 *fff* *Più mosso. Allegro vivo*

414

II

Andantino in modo di canzona

*Solo*

*p semplice, ma grazioso*

18 *mf* *sf*

47 *mf cresc.*

60 *f* *ff* *dim.*

**B** 22 **C** 1 1

*mf* *mf* *sf*

*sf* *cresc.* *f*

**6** *Più mosso* **D<sub>b</sub>**

12 *ff*

*f*

*ff*

*f*

*mf dim.* *p*

*rit.* **Tempo I**

*p* *mf* *sf*

*sf* *p* *mf*

*p* *mf*

*p* *mf*

35

# III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 28 *Viol. 1 pizz.*

122

133 *Meno mosso*  
*f*

142  
*p*

152  
*cresc.*

161 *E*  
*f ff Fl. I* *Tempo I* 14

175 *F (Klar. 1) (Kl. Fl.)* 4 *p* *G* 11

218 118 *Viol. 1 pizz.* 2

346 *H* 1 *pp* 2 *p* 2 *più f*

358 2 *mf* 2 *f*

371 *cresc.*

383 *ff*

Musical staff 383-392: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time. Measures 383-392. Measures 383-392 feature eighth-note triplets. Measure 392 has a fermata. Dynamics: *ff*.

393 *mf*

Musical staff 393-402: Treble clef, key signature of one flat, 4/4 time. Measures 393-402. Measures 393-402 feature eighth-note triplets. Measure 402 has a fermata. Dynamics: *mf*.

### IV. FINALE

Allegro con fuoco *ff*

Musical staff 1-6: Treble clef, key signature of one flat, 3/4 time. Measures 1-6. Measures 1-6 feature eighth-note triplets. Dynamics: *ff*.

7 21 *A* *ff*

Musical staff 7-20: Treble clef, key signature of one flat, 3/4 time. Measures 7-20. Measures 7-20 feature eighth-note triplets. Measure 20 has a fermata. Dynamics: *ff*.

32

Musical staff 32-35: Treble clef, key signature of one flat, 3/4 time. Measures 32-35. Measures 32-35 feature eighth-note triplets. Dynamics: *ff*.

36 *ff*

Musical staff 36-39: Treble clef, key signature of one flat, 3/4 time. Measures 36-39. Measures 36-39 feature eighth-note triplets. Dynamics: *ff*.

40

Musical staff 40-43: Treble clef, key signature of one flat, 3/4 time. Measures 40-43. Measures 40-43 feature eighth-note triplets. Dynamics: *ff*.

46 *ff*

Musical staff 46-51: Treble clef, key signature of one flat, 3/4 time. Measures 46-51. Measures 46-51 feature eighth-note triplets. Dynamics: *ff*.

52 *fff*

Musical staff 52-55: Treble clef, key signature of one flat, 3/4 time. Measures 52-55. Measures 52-55 feature eighth-note triplets. Dynamics: *fff*.

56 *B* *mf*

Musical staff 56-60: Treble clef, key signature of one flat, 3/4 time. Measures 56-60. Measures 56-60 feature eighth-note triplets. Measure 60 has a fermata. Dynamics: *mf*.

61 *mf* 9

Musical staff 61-69: Treble clef, key signature of one flat, 3/4 time. Measures 61-69. Measures 61-69 feature eighth-note triplets. Measure 69 has a fermata. Dynamics: *mf*.



77 *f*

83 *ff* *sempre legato*

89 *p* **2** **C**

96 *f*

102 *ff*

107 *ff*

112 **3**

119 **D** *ff*

123

127 *ff*

132

737 *fff*

743

747 *E* 20 *Viol. I.*

773 *F* *mf cresc.* *f*

779 *f*

783 *ff*

787

791

795 *rit.*

799 *Andante* *fff*

204 10 *riten.*

223 **Tempo I** (Hrn.) *p poco a poco cresc.* *mf*

236 *f*

243 *ff*

248 *fff*

252

256 *sempre fff*

260

265

270

277

283 *fp*

288

# SYMPHONY No 5

Shostakowitsch  
OP 47

Oboe I

I

Moderato

$\text{♩} = 76$

1

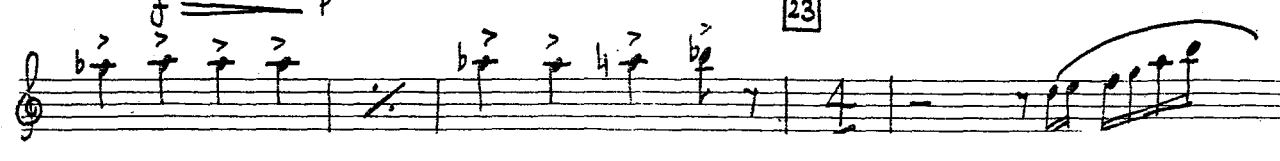
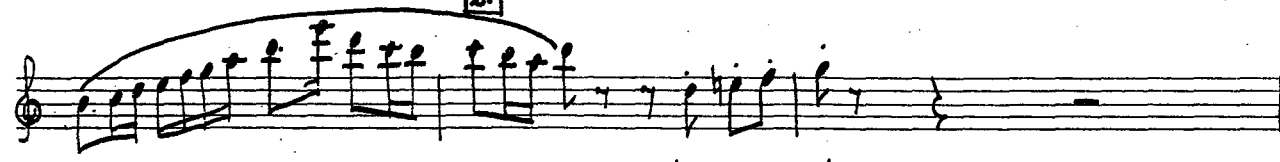
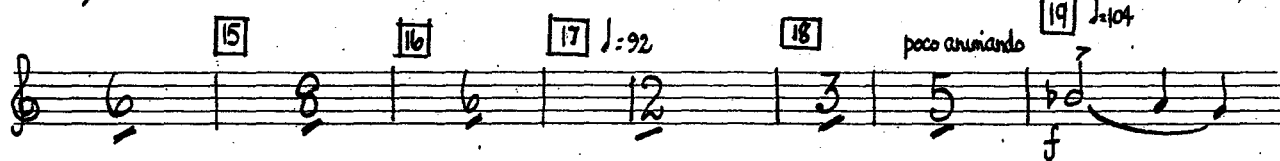
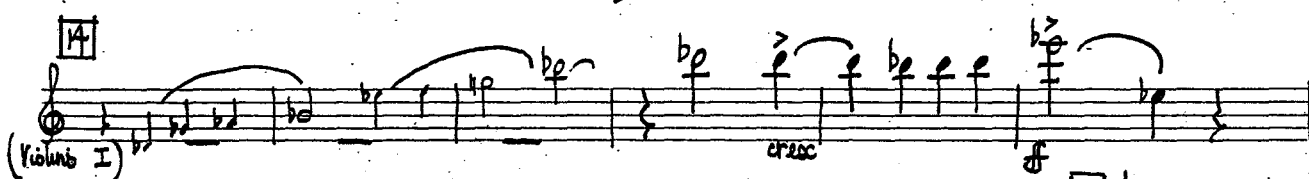
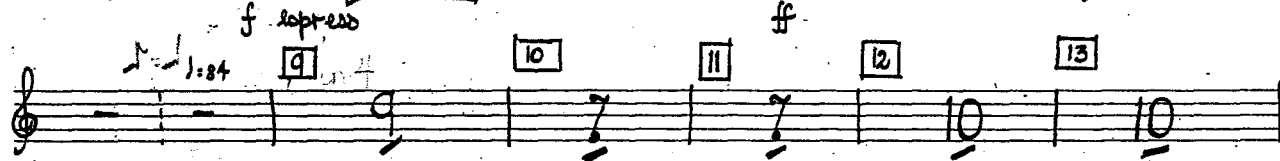
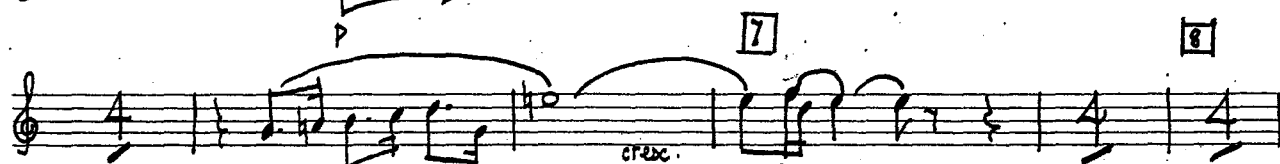
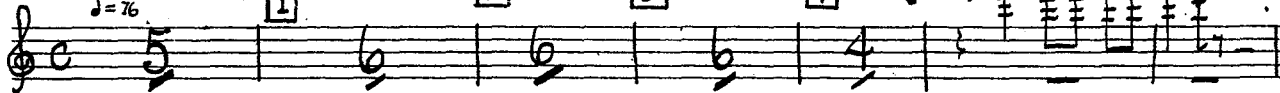
2

3

4

(Flutes)

*p cresc* *ff = p*



Allegro non troppo

$\text{♩} = 126$

22

23

24 25

*f*  $\text{♩} = 182$

26

27 *Poco sostenuto* *cresc* *poco stringendo*  
 $\text{♩} = 126$

28 *b cresc*

29

*marc*

30 *poco string*

31

32  $\text{♩} = 138$

33

34

35

36 *Largamente*  $\text{♩} = 66$

*rit.*

37

38

ri - - te - nu - to

a tempo tutta forza

Rall.

39 *Piu mosso*  $\text{♩} = 64$

40 41 42

43

44 Moderato  $\text{♩} = 42$  45 46 47

II

48 Allegretto  $\text{♩} = 128$  49 50

51 52 53

54 55 56

Handwritten musical score for guitar, measures 57-70. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 57 through 70 are boxed and placed above the staves. Performance instructions include *Allegretto* (Rt), *A Tempo*, *f*, *ff*, and *dim*. The piece concludes with a double bar line and a final chord in measure 70.

57 58 Rt A Tempo

59 60 Rt A Tempo 61 62

63

64

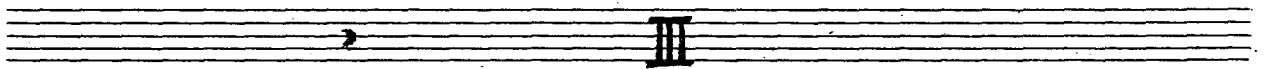
65 66

67 68 dim 69 f

70



Musical notation for measures 71-74. Measure 71 includes a dynamic marking of *ff*. Measure 72 includes a dynamic marking of *f*. Measure 73 includes a dynamic marking of *ff*. Measure 74 includes a dynamic marking of *ff*. The notation includes various rhythmic values, accidentals, and phrasing slurs.



Musical notation for measures 75-82. Measure 75 is marked **75** *Largo*  $\text{♩} = 50$ . Measure 76 is marked **76**. Measure 77 is marked **77**. Measure 78 is marked **78**. Measure 79 is marked **79**. Measure 80 is marked **80**. Measure 81 is marked **81** *A Tempo* and includes the instruction *(Violino I)*. Measure 82 is marked **82** *Poco più mosso*  $\text{♩} = 72$ . The notation includes dynamic markings such as *ff*, *f*, *espresso*, *ten.*, *Larg.*, and *hp*.

84 *Solo*

*p*

85

86

*J* = 50

*J* = 72

*poco cal.*

87

*J* = 50

88

*p espress* *crec*

89

*ff*

90

91

*ff espress*

92

93

94

95

96

IV

97 Allegro non troppo  $\text{♩} = 88$

Musical notation for measures 97 and 98. Measure 97 features a half note G4, a quarter rest, and a quarter note G4. Measure 98 begins with a half note G4, followed by a quarter note G4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *fff*. Performance instructions include *accel.* and *poco a poco*. A *ff* dynamic is also present at the start of measure 98.

98  $\text{♩} = 104$

99

Musical notation for measures 98 and 99. Measure 98 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 99 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. A *ff* dynamic is present at the start of measure 98.

Musical notation for measure 99, continuing with eighth notes: G4, A4, B4, C5, B4, A4, G4.

$\text{♩} = 108$

Musical notation for measure 100, featuring a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A *f* dynamic is present at the start of the measure.

Musical notation for measure 101, featuring a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A *f* dynamic is present at the start of the measure.

Musical notation for measure 102, featuring a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A *f* dynamic is present at the start of the measure. The tempo marking  $\text{♩} = 120$  is shown at the end of the measure.

Four empty musical staves, each consisting of five lines.

Handwritten musical score for the first system, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of  $\text{♩} = 126$ . It contains a melodic line with various ornaments and a dynamic marking of *f*. The second staff continues the melody with similar ornaments and a dynamic marking of *f*. The third staff features a rhythmic accompaniment of sixteenth notes, also marked *f*. A measure number box containing "103" is located above the second staff.

Handwritten musical score for the second system, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of **104** *Allegro*  $\text{♩} = 132$ . It contains a melodic line with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f*. The third staff features a rhythmic accompaniment of sixteenth notes, also marked *f*. Measure number boxes containing "105" and "106" are located above the second staff, and a box containing "107" is located above the third staff.

Handwritten musical score for the third system, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of **108** *Più mosso*  $\text{♩} = 72$ . It contains a melodic line with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f*. The third staff features a rhythmic accompaniment of sixteenth notes, also marked *f*. A measure number box containing "109" is located below the second staff.

1 2 3 4 5 6 110

111  $\text{♩} = 92$

112  $\text{♩} = 80$  113 *Poco animato* 114 115

116 117 118 119

120 121  $\text{♩} = 100 - 108$

122 123  
 pp cresc. mf non marc.

124

125 126  
 cresc f

127 128 cresc ♩ = 116  
 f tenuto

129

130

131

molto rit. cresc

132

133

134 24 25 26 27 28 29 30 31

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with fingerings indicated by numbers 24 through 31. Measures 25 through 31 contain notes with diagonal slashes, likely indicating specific fingering techniques or ornaments. The staff ends with a double bar line.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a single note with a slur underneath it, followed by a double bar line.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.